THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5485. *Saturday, July* 20, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THAT highly talented lady, Mrs. Warner, made her first appearance here last night as *Emilia*, in *Othello*; she was received with the most unbounded favor, and performed the part to perfection, being greatly applauded throughout. Mrs. W. Lacy also received as usual the tribute due to her charming performance of *Desdemona*, while Cooper, who has been termed by some punster the veritable *Eyeago* of the stage, from the ridiculous contortions of his ocular organs in this character, managed to please the audience very much by a most respectable piece of acting, as the *honest* ancient. Mr. Kean delighted the gods by his enactment of the jealous *Moor*, at times he strongly reminded us of his father by some fine bursts of passion, but then letting his voice drop to a monotonous drawl, the illusion vanished; he was called for at the end. *Nicolas Flam* followed the Tragedy, and *Foreign Airs* concluded.—The house was crowded.

VICTORIA.—This Theatre closes to-night, and, from the very judicous way in which it has been managed for some time past, has risen considerably in public estimation. We understand the proprietor, L. Levy, Esq. has let the Theatre, for the ensuing season to Mr. Beverley, who is actively engaged collecting an efficient company together.

QUEEN'S.—This Theatre was last night filled in every part to witness the very excellent performance of Mr. Wild in the part of *Jack Humphries*, in the Farce of *Quite the Reverse*; he was greatly applauded throughout. *The Grey Doublet, The Phantom Ship*, and *The Highland Chieftain*, were the other entertainments.

LYCEUM.—This very elegant Theatre opens for the summer season on Monday evening, Mr. Balfe having become the lessee. George Bennett is the stage manager, and there is a very sufficient operatic *corps* provided; the company includes Messrs. Balfe, Burnett, G. Stansbury, Leffler, Frazer, J. Bland, G. Gennett, F. Matthews, Wilkinson, Cullenford, Turnour, T. Lee, Horton, Bender, Saunders, Lewis, Healy, Heath, &c. &c. Misses Rainforth, Collet, Goward, Lucy Bennet, Mears, Tyrer, Mrs. Garrick and Mrs. Ternan, Mr. Charles Miller is to lead the Band, and that clever artist, Phillips, is retained as scene-painter. Various novelties are preparing, and among them is a two act Farce, by Lover, to be entitled *The Hall Porter*. We heartily wish Balfe success in his new undertaking.

Music.—Luther is frequently and fervently thankful for being enriched with a love of music. He says "it is one of the fairest and most glorious gifts of God, to which Satan is a bitter enemy, for it removes from the heart the weight of sorrow, and the fasci-

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nations of evil thoughts. Music is a kind and gentle discipline; it refines the passions and improves the understanding. Those who love music are honest and gentle in their tempers. I always loved music, and would not for a great matter, be without the little skill I possess in this art." The amiable and talented Hooker, in the fifth book of his "Ecclesiastical Policy," says "Touching musical harmony, whether by instrument or voice, such is the force thereof, and so pleasing effects it hath in that very part of man which is most divine, that some have been induced to think that the soul itself is, or hath in it harmony."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr W. LACY,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Crabtree, Mr BUCKSTONE, Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, Mrs FITZWILLIAM, Maid, Miss GALLOT.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.
And Quadrille,..... "Les Echos".....Musard.

To be followed by. (18th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, (*a Country Baronet*) Mr STRICKLAND,
Alfred, (*his Son, returned from his Travels*) Mr BRINDAL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

After which, (20th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallat.

On Monday, Hamlet, with The Organ of Order and Foreign Airs and Native Graces.—Being the Farewell Benefit of Mr. Charles Kean.

HER

Majesty's Theatre.

This Evening, Bellini's admired Opera of

I PURITANI.

Lord Walter Walton, Signor MORRELLI,
Sir George ..... Signor LABLACHE,
Lord Arthur Talbot, Signor RUBINI,
Sir Richard Forsh..... Signor TAMBURINI,
Sir Bruno Robertsoo, Signor G. GALLI,
Henrietta of France ..... Madame CASTELLI,
Elvira, Madame GRISI.
Chorus and Silent Attendants.
Soldiers of Cromwell.
Heralds, and Men at Arms of Lord Arthur.

In the First Part,

The SCENE is in a FORTRESS,
In the Neighbourhood of Plymoth;

In the 2nd & 3rd Parts, in an open Country, near the Fortress

To conclude with, the Divertisement in One Act, called

Une Nuit de Bal.

PRINCIPAL DANCERS:

Mdlle. BELLON, Mdlle. BRIESTROFF,
Madame GIUBILEI,
Signor GUERRA, M. MATHIEU,
AND
Mademoiselle F. and T. ELSSLER,
Who will appear in

A PAS DE DEUX,
And
A National Pas Ecossais.

Applications for Boxes, Stalls, and Tickets, to be made at the Opera Office, Haymarket, and at FENTUM'S, 78, Strand,

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